

# Spiral Waltz

Score

Dedicated to Attilio Mineo

David Lange

$\text{♩} = 170$

Chords: GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ

Accordion

Solo Violin

Chords: Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 CmΔ

Acc.

Vln.

*accel.*

Chords: Cm6 CmΔ Cm6 D7#11 GmΔ D7#11 GmΔ Gm6 GmΔ

Acc.

Vln.

Chords: Gm6 CmΔ Cm6 CmΔ Cm6 D7#11 D7#11 GmΔ G#b6 G#bΔ G#b6 Cm11 F7#11

Acc.

Vln.

Chords: A/B> B> A7/b D7 G7 Cm9 Cm6 A7b9 D7 D7 Cm11 F7#11 A/B> B> A7b9

Acc.

Vln.

Chords: D7 G7b9 Cm9 A7#11 D7#11 GmΔ Cm9 Am9 D7b9 GmΔ Gm6 GmΔ Gm6

Acc.

Vln.

# Spiral Waltz

GmΔ Gm6 GmΔ Gm6 [C]

99

Acc. *(accordion adlib)*

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Perc. *triangle mp*

Glk. *mp*

Hp. *mf*

[C]

Vln. II

Vla.

Vc.

Cb. *pizz.*

113

Acc.

Hn. 1

Glk.

Hp.

[D]

113

Vln. I *mf*

Vln. II

Vla.

# Spiral Waltz

126

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

Bsn. 1

126

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

(Straight Mute)

Timp.

139

S. Dr.

B. Dr.

139

Vln. I

Vln. II

Vla.

E

152

Fl. 1

Fl. 2

Ob.

B<sup>b</sup> Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Timp.

S. Dr.

B. Dr.

Perc.

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*mf*

*f*

*ff*

(no mute)

cymbal

arco

E

# Spiral Waltz

This page of the musical score for 'Spiral Waltz' (page 5) includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2).
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Key Performance Markings:**

- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).
- Articulation:** *pizz.* (pizzicato) for strings and *triangle roll* for percussion.
- Other:** *mp* (mezzo-piano) and *mp arco* (mezzo-piano arco) are also present.



# Spiral Waltz

191 D7b9b13

Gr. Rhythm Guitar Entrance

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl.

Hn. 1 solo horn muted

Perc. Open Open Open Open

Glk.

Hp.

Vln. I arco

Vln. II arco

Vla. *mf* arco

Vc. *mp* arco

Cb. *mp* arco

207

Acc. G GmΔ Gm6 GmΔ Gm6 CmΔ Cm6 CmΔ Cm6 D7#11 GmΔ

Gr. GmΔ Gm6 GmΔ Gm6 CmΔ Cm6 CmΔ Cm6 D7#11 GmΔ

Picc.

Fl. 1

Hp.

Vln. I G

Spiral Waltz

223 D7#11 GmΔ Gm6 GmΔ Gm6 CmΔ Cm6 CmΔ Cm6 D7#11

Acc.

223 D7#11 GmΔ Gm6 GmΔ Gm6 CmΔ Cm6 CmΔ Cm6 D7#11

Gtr.

223 Vln. I

Vln. II

Vc.

238 GmΔ Gm6 GmΔ Gm6 [H] Cm11 F7#11 A/Bb Bb A7b9 D7 G7 Cm9 Cm6

Acc.

238 GmΔ Gm6 GmΔ Gm6

Gtr.

238 Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

[H]

238 Vln. I

Vln. II

Vc.



# Spiral Waltz

A7b9      D7      Cm11 F7#11      A/Bb      Bb      A7b9      D7      G7b9      Cm9

254

Acc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

A7#11 D7#11 GmΔ Cm9 Am7b5b9 D7#9 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ

269

Acc.

Hn. I

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

1

Gm6 CmΔ Cm6 CmΔ Cm6 D7#11 GmΔ D7#11

283

Acc.

Picc.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

GmΔ Gm6 GmΔ Gm6 CmΔ Cm6 CmΔ Cm6 D7#11 D7#11 GmΔ Gm6

296

Acc.

Vln.

# Spiral Waltz

310  $G\sharp\Delta$   $G\sharp6$  Cm11 F7#11 A/B $\flat$  B $\flat$  A7/b D7 G7 Cm9 Cm6 A7b9 D7

G7

Acc.

Vln.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

327 D7 Cm11 F7#11 A/B $\flat$  B $\flat$  A7b9 D7 G7b9 Cm9 A7#11 D7#11 Gm $\Delta$  Cm9 Am9 *rit.*

Acc.

Vln.

Fl. 1

Fl. 2

B $\flat$  Cl. 1

Hn. 1

Hn. 2

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

1

D7b9 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6 GmΔ Gm6

345 *a tempo*

Acc.

Vln. *p*

B♭ Cl. I *p* (solo Clarinet)

Timp. *mp*

Hp.

Vln. I *a tempo*

Vln. II

Vla.

Vc.

Cb.

361

Acc.

Vln. *p*

Fl. I

Fl. 2

B♭ Cl. I

B. Cl.

Glk.

Hp. *sfz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

374 *rit.*

Acc.

Vln.

Fl. 1

Fl. 2

B♭ Cl. 1

B. Cl.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.