

# Almost Home

David Lange

Accordion

Chord progression: Dm7(b5) G7 CMaj7

4 CMaj7 Dm7(b5) G7 CMaj7 C

9 Fm6 Bb9 CMaj7(9) CMaj7 Fm6

15 G13 G7b13 // break Dm7(b5) G7 CMaj7

20 CMaj7 Gm9 C7(13) F6(9)

24 F6(9) Fm6 Bb7 CM6

28 A9 To Coda Dmin7 To Coda G7(13) C6

Detailed description: This is a musical score for an accordion in 2/4 time. The piece is titled 'Almost Home' by David Lange. The score is written in treble clef and consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to one flat (Bb). The chords are: Dm7(b5), G7, and CMaj7. The second staff starts at measure 4 with chords: CMaj7, Dm7(b5), G7, CMaj7, and C. The third staff starts at measure 9 with chords: Fm6, Bb9, CMaj7(9), CMaj7, and Fm6. The fourth staff starts at measure 15 with chords: G13, G7b13 // break, Dm7(b5), G7, and CMaj7. The fifth staff starts at measure 20 with chords: CMaj7, Gm9, C7(13), and F6(9). The sixth staff starts at measure 24 with chords: F6(9), Fm6, Bb7, and CM6. The seventh staff starts at measure 28 with chords: A9, To Coda, Dmin7, To Coda, G7(13), and C6. The piece ends with a double bar line and a key signature change to two flats (Bb).

2 Sect B

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33 F $\Delta$  F7 F6 F F aug F6 Gm7(b13) C9

Vln. 33

39 F $\Delta$  C7<sup>9</sup><sub>11</sub> F $\Delta$  F7 F6 F F aug

Vln. 39

44 F6 A B min7 B min7/E A C9

Vln. 44

49 F $\Delta$  F7 F6 F F aug F6 Gm7(b13) C9

Vln. 49

55 C min7 F7 B $\flat$ 6 B $\circ$ 7 F6

Vln.

60 D7 $_{13}$  G7 $^9_{13}$  C9 F6 F $\sharp$ 6 G13 //break D.S. al Coda

Vln.

CODA



65 G7 $_{13}$  B $\flat$ 7 $_{11}$  A9 F6

69 B $\flat$ 9 C6 A9

72 D min7 G7 $_{13}$  CMaj7 F $\sharp$ /C

76 CMaj7 F $\sharp$ /C

Repeat and Fade