

# Night on Westridge

4/4

6 A Dm A/C# Ab/C G/B

11 Gm/Bb Dm7/A Dm7(b5)/Ab A/G D/F# D7/C Ebdim Gm/D Dm(maj7)/C# A7

16 B Dm Dm A/C# Ab/C G/B Gm/Bb Dm7/A Dm7(b5)/Ab A/G

21 D/F# D7/C Ebdim Gm/D Dm(maj7)/C# A7 Dm

C Bbmaj7 Em7(b5) Gm6 Am/C Bb6 Am Bb/Ab E7(#11) A7

*p legato*

31 *ff* E7 A7

D Dm A/C# Ab/C G/B Gm/Bb Dm7/A Dm7(b5)/Ab A/G

Night on Westridge

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To Coda ⊕

37 D/F# D7/C Ebdim Gm/D Dm(maj7)/C# A7 Dm

41 Dm A/C# Ab/C G/B Gm/Bb Dm7/A Dm7(b5)/Ab A/G D/F# D7/C

(solo meas 41-56 first time)

46 Ebdim Gm/D Dm(maj7)/C# A7 Dm Dm A/C# Ab/C G/B

51 Gm/Bb Dm7/A Dm7(b5)/Ab A/G D/F# D7/C Ebdim Gm/D Dm(maj7)/C# A7 Dm

57 Bbmaj7 Em7(b5) Gm6 Am/C Bb6 Am Bb/Ab E7(#11)

63 A7 E7 A7 Dm A/C# Ab/C G/B Gm/Bb Dm7/A

68 Dm7(b5)/Ab A/G D/F# D7/C Ebdim Gm/D Dm(maj7)/C# A7 Dm

**E** Stop Chorus  
Dm A/C# Ab/C G/B Gm/B Dm7/A Dm7(b5)/Ab A/G D/F# D7/C Ebdim Gm/D

79 Dm(maj7)/C# A7 Dm A/C# Ab/C G/B Gm/Bb Dm7/A

84 Dm7(b5)/A♭A/G D/F# D7/C E♭dim Gm/D Dm(maj7)/C#A7 Dm D.S. al Coda

Musical staff for measures 84-88. The staff shows a sequence of chords and melodic lines in a key signature of one flat. The notes are: 84: B♭, A, G, F; 85: E♭, D, C, B; 86: A, G, F, E; 87: D, C, B, A; 88: G, F, E, D.

⊕ CODA

89 Dm(maj7)/C# A7

Musical staff for measures 89-93. The staff shows a melodic line with a triplet feel in measures 89-91 and straight 8ths in measures 92-93. The notes are: 89: C#, B, A, G, F, E; 90: D, C, B, A, G, F; 91: E, D, C, B, A, G; 92: F, E, D, C, B, A; 93: G, F, E, D.

Musical staff for measure 94. The staff shows a melodic line with a triplet feel. The notes are: G, F, E, D, C, B.

Musical staff for measures 96-98. The staff shows a melodic line with a triplet feel in measure 96 and straight 8ths in measures 97-98. The notes are: 96: C#, B, A, G, F, E; 97: D, C, B, A, G, F; 98: E, D, C, B, A, G.

INTRO

Musical staff for measures 99-105. The staff shows a melodic line with a rubato marking. The notes are: 99: G, F, E, D, C, B; 100: A, G, F, E, D, C; 101: B, A, G, F, E, D; 102: C, B, A, G, F, E; 103: D, C, B, A, G, F; 104: E, D, C, B, A, G; 105: F, E, D, C, B, A.

Musical staff for measures 106-107. The staff shows a melodic line with a rubato marking. The notes are: 106: G, F, E, D, C, B; 107: A, G, F, E, D, C.