

Night on Westridge

6

A Cm G/B

3

11

G \flat /B \flat F/A Fm/A \flat Cm7/G Cm7(b5)/G \flat G/F C/E C7/B \flat D \flat dim Fm/C

16

B Cm(maj7)/B G7 Cm Cm G/B G \flat /B \flat F/A Fm/A \flat Cm7/G

3

21

Cm7(b5)/G \flat G/F C/E C7/B \flat D \flat dim Fm/C Cm(maj7)/B G7 Cm

C A \flat maj7 Dm7(b5) Fm6 Gm/B \flat A \flat 6 Gm A \flat /G \flat D7(#11) G7

32

D Cm G/B G \flat /B \flat F/A Fm/A \flat Cm7/G

3

37

To Coda Cm7(b5)/G \flat G/F C/E C7/B \flat D \flat dim Fm/C Cm(maj7)/B G7 Cm

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Cm7(b5)/G \flat

E Cm G/B G \flat /B \flat F/A Fm/A \flat Cm7/G G/F C/E C7/B \flat D \flat dim Fm/C

48 Cm(maj7)/B G7 Cm Cm G/B G \flat /B \flat F/A Fm/A \flat Cm7/G G/F Cm7(b5)/G \flat

54 C/E C7/B \flat D \flat dim Fm/C Cm(maj7)/B G7 Cm **F** A \flat maj7 Dm7(b5) Fm6

60 Gm/B \flat A \flat 6 Gm A \flat /G \flat D7(#11) G7 D7 G7

G Cm G/B G \flat /B \flat F/A Fm/A \flat Cm7/G Cm7(b5)/G \flat G/F C/E C7/B \flat D \flat dim Fm/C

72 Cm(maj7)/B G7 Cm **H** Cm G/B G \flat /B \flat F/A Fm /A \flat Cm7/G

77 Cm7(b5)/G \flat G/F C/E C7/B \flat D \flat dim Fm/C Cm(maj7)/B G7

82 Cm G/B G \flat /B \flat F/A Fm /A \flat Cm7/G Cm7(b5)/G \flat G/F C/E C7/B \flat

87 D \flat dim Fm/C Cm(maj7)/B G7 Cm D.S. al Coda

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90 \emptyset Cm G7 Cm A7/E \flat G7/D \flat D7/A \flat

Musical staff for measures 90-93. Measure 90 contains a whole rest. Measures 91-93 contain rhythmic patterns with slashes and rests. Chord symbols are placed above the staff: Cm, G7, Cm, A7/E \flat , G7/D \flat , D7/A \flat .

94 Cm G7

Musical staff for measures 94-97. Measure 94 contains a whole rest. Measures 95-97 contain rhythmic patterns with slashes and rests. Chord symbols are placed above the staff: Cm, G7.

98 Cm

Musical staff for measures 98-100. Measure 98 contains a melodic line. Measures 99-100 contain rhythmic patterns with slashes and rests. A final Cm chord symbol is placed above the end of the staff.