

Paradise Tango

Score

d lange

$\text{♩} = 102$ A

Accordion

Violin

Viola

Cello

mf

mf

mf

mf

4

Acc.

GM Gm C7 D7 GM

Detailed description: This system contains the first four measures of the accordion part. The music is in 2/4 time with a key signature of one sharp (F#). Measure 4 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2. Measure 5 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2. Measure 6 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2. Measure 7 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2.

Vln.

Vla.

Vlc.

Detailed description: This system contains the first four measures of the Violin, Viola, and Violoncello parts. The Violin part (Vln.) is in the treble clef, playing a melody of dotted quarter notes G4, A4, B4, and C5. The Viola part (Vla.) is in the alto clef, playing a melody of dotted quarter notes G3, A3, B3, and C4. The Violoncello part (Vlc.) is in the bass clef, playing a melody of dotted quarter notes G2, A2, B2, and C3.

8

Acc.

D7 D7(#11) Gm Gm GM GM Gm GM

Detailed description: This system contains the next four measures of the accordion part. Measure 8 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2. Measure 9 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2. Measure 10 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2. Measure 11 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2 and an eighth note A2.

8

Vln.

Vla.

Vlc.

Detailed description: This system contains the next four measures of the Violin, Viola, and Violoncello parts. The Violin part (Vln.) is in the treble clef, playing a melody of dotted quarter notes G4, A4, B4, and C5. The Viola part (Vla.) is in the alto clef, playing a melody of dotted quarter notes G3, A3, B3, and C4. The Violoncello part (Vlc.) is in the bass clef, playing a melody of dotted quarter notes G2, A2, B2, and C3.

12

Acc.

GM Gm C7 D7 GM

12

Vln.

Vla.

Vlc.

B

17

Acc.

C7(#11) *ff pp* F#m7(b5) G6 F7(#11)

Vln.

ff mp

Vla.

ff mp

Vlc.

ff mp

C

22

Acc.

ff *p*
F7(#11)

Am9(b5) D7(#9) D7(#11)

mf
GmΔ Gm6 GM GM

22

Vln.

ff *p* *mf*

Vla.

ff *p* *mf*

Vlc.

ff *p* *mf*

SOLO

27

Acc.

Gm GM GM Gm C7 D7

27

Vln.

Vla.

Vlc.

C7(#11) GΔ GΔ Gm6 C7(#11) D7(#11)

D SOLO

31

Acc.

GM GM GmΔ Gm6 GΔ GΔ

GΔ GΔ

31

Vln.

Vla.

Vlc.

36

Acc.

Gm6 C7(#11) D7(#11) G6 D7 D7(#11)

36

Vln.

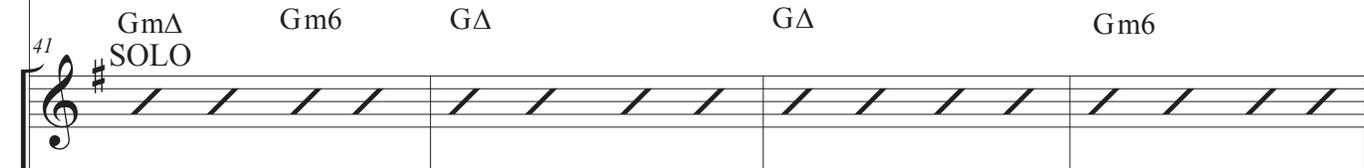
Vla.

Vlc.

41

Acc. 

Gm Gm GM GM GM Gm

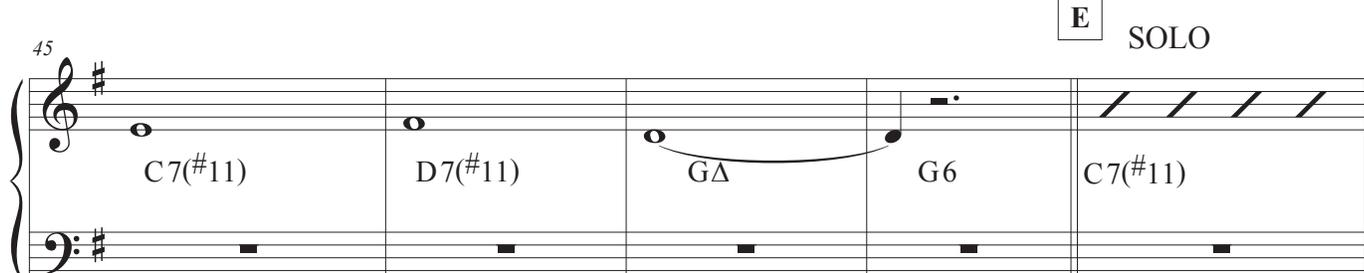
Vln. 

GmΔ SOLO Gm6 GΔ GΔ Gm6

Vla. 

Vlc. 

45

Acc. 

C7(#11) D7(#11) GΔ G6 C7(#11)

Vln. 

C7(#11) D7(#11) GΔ G6

Vla. 

Vlc. 

E SOLO

50

Acc.

C7(#11) F#m7(b5) G6 F7(#11) F7(#11)

50

Vln.

Vla.

Vlc.

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

55

Acc.

Am9(b5) D7(#9) D7(#11) GmΔ Gm6 GΔ Gm GΔ

55

Vln.

Vla.

Vlc.

p *mf*

p *mf*

p *mf*

60

Acc.

GΔ Gm6 C7(#11) D7(#11) GΔ

60

Vln.

Vla.

Vlc.

64

Acc.

F

ff C#6

64

Vln.

Vla.

Vlc.

ff

ff

67

Acc.

G#maj7

Amaj7

67

Vln.

Vla.

Vlc.

71

Acc.

G#maj7

C#6

71

Vln.

Vla.

Vlc.

75

Acc.

G#maj7 G#/A# CM Cm G/A^b GM A^b7

Vln.

Vla.

Vlc.

79

Acc.

D7 D7(#11) G Gm Gm

Vln.

Vla.

Vlc.

82

Acc.

GM GM Gm GM GM Gm C7

82

Vln.

Vla.

Vlc.

86

Acc.

D7 GM B \flat 7(#11) E \flat 69 H

86

Vln.

Vla.

Vlc.

90

Acc.

F#/C Fm Bb7(#11) Fm Bb7b9(13)

90

Vln.

Vla.

Vlc.

95

Acc.

EbΔ Gbdim

95

Vln.

Vla.

Vlc.

99

Acc.

Fm B \flat 7 F dim D7

Vln.

Vla.

Vlc.

103

Acc.

E \flat Δ B \flat 7(13) E \flat 6_9 F \sharp /C Fm

Vln.

Vla.

Vlc.

108

Acc.

B \flat 7(#11) Fm B7 E \flat

108

Vln.

Vla.

Vlc.

113

Acc.

D \flat 7 E \flat F#C Fm

113

Vln.

Vla.

Vlc.

118 I

Acc. $Bb7(\#9)$ $D7(\#11)$ Gm Gm

118

Vln. (b)

Vla.

Vlc. *Ad Lib*

122

Acc. GM GM Gm GM GM Gm $C7$

122

Vln.

Vla.

Vlc. (b)

126

Acc.

D7 GM D7 D7(#11) Gm Gm

Detailed description: This system shows the piano accompaniment for measures 126-129. The music is in G major. Measure 126 features a tremolo on the right hand and a dotted quarter note on the left. Measure 127 has a half note on the right and a quarter rest on the left. Measure 128 has a dotted quarter note on the right and a quarter rest on the left. Measure 129 has a quarter note on the right and a quarter rest on the left.

126

Vln.

Vla.

Vlc.

Detailed description: This system shows the string parts for measures 126-129. The Violin part has a melodic line with eighth and quarter notes. The Viola part has a rhythmic accompaniment with eighth notes and rests. The Violoncello part has a bass line with eighth notes and rests.

130

Acc.

GM GM Gm GM GM Gm C7

Detailed description: This system shows the piano accompaniment for measures 130-133. Measure 130 has a dotted quarter note on the right and a quarter rest on the left. Measure 131 has a dotted quarter note on the right and a quarter rest on the left. Measure 132 has a dotted quarter note on the right and a quarter rest on the left. Measure 133 has a quarter note on the right and a quarter rest on the left.

130

Vln.

Vla.

Vlc.

Detailed description: This system shows the string parts for measures 130-133. The Violin part continues its melodic line. The Viola part continues its rhythmic accompaniment. The Violoncello part continues its bass line.

J

134

Acc.

D7 GM

134

Vln.

Vla.

Vlc.

C7(#11)

ff

139

Acc.

139

Vln.

Vla.

Vlc.

F#m7(b5) G6 F7(#11) F7(#11) Am9(b5)

mp *ff* *p*

K

144

Acc.

Gm Gm GM GM Gm GM

D7(#9) D7(#11) GmΔ Gm6 GΔ C7(#11) GΔ

Vln.

Vla.

Vlc. Ad Lib

148

Acc.

GM Gm C7 D7 GM

GΔ Gm6 C7(#11) D7(#11) GΔ

Vln.

Vla.

Vlc.

152

Acc.

Gm GM Gm

152

Vln.

Vla.

Vlc.

158

Acc.

GM Gm GM

158

Vln.

Vla.

Vlc.

164

Acc. *GM* *GM* *GM*

Vln. *164*

Vla.

Vlc.