

Accordion

# Playing Magazines

♩ = 180

A

Dmaj7

Cmaj7

B<sup>b+</sup>

A<sup>b</sup>7(#11)

Accordion

5

Gmaj7

F#m7

D<sup>b</sup>/F

Em7

B/D#

F#/D#

D<sup>b</sup>/D

Acc.

11 Cmaj7

B<sup>b</sup>/C

A<sup>b</sup>aug/C

G<sup>b</sup>7(#11)

Acc.

15

Gmaj7

F#m7

Em

A7

Dmaj7

*p*

Acc.



Acc.

Musical notation for measures 20-24. Chords: Dmaj7, Ebmaj7, Emaj7, Dmaj7. Includes a dynamic marking > and a slur over the final measure.

Acc.

Musical notation for measures 25-28. Chords: Emaj7, Dmaj7, Cmaj7(#11). Includes a triplet of eighth notes in measure 26 and a dynamic marking > in measure 28.

Acc.

Musical notation for measures 29-33. Chords: F7/B, Bbmaj7, Abmaj7. Includes a slur over measures 30-31 and a 3/4 time signature change at the end.

Acc.

Musical notation for measures 34-38. Chords: Bbmaj7, Abmaj7, Gbmaj7, Emaj7. Includes a 3/4 time signature change at the start and end of the system.

Acc.

Musical notation for measures 39-43. Chords: Dmaj7, Cmaj7, Db7(#9). Includes a 4/4 time signature change at the start and end of the system.

47 C Dmaj7 Cmaj7 B $\flat$ <sup>+</sup> A $\flat$ 7(#11)

Acc. (option)

52 Gmaj7 F#m7 D $\flat$ /F *muted* Em7 B/D# F#/D# D $\flat$ /D

Acc.

58 Cmaj7 B $\flat$ /C A $\flat$ aug/C G $\flat$ 7(#11)

62 Gmaj7 F#m7 To Coda Em A7 Dmaj7 D Dmaj7 Cmaj7

Acc.

68 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Emaj7 Dmaj7 Emaj7

Acc.

Playing Magazines

77 Dmaj7 Emaj7 Dmaj7 Emaj7 Dmaj7 **E** Bbmaj7 Abmaj7 Bbmaj7 Abmaj7

Acc.

86 Bbmaj7 Abmaj7 Bbmaj7 Abmaj7 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7

Acc.

D.S. al Coda

95 Cmaj7 | Dmaj7 Cmaj7 | Last Dmaj7 Dmaj7 Em A7 Dmaj7

Acc.