

Playing Magazines

♩ = 180

A

The score is for the piece "Playing Magazines" and includes a section labeled "A". The tempo is 180 BPM. The score is written for six instruments: Vibraphone, Guitar, Electric Guitar, Accordion, Violin, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Vibraphone, Accordion, and Violin parts have melodic lines, while the Guitar and Electric Guitar parts are indicated by slashes, suggesting a rhythmic accompaniment. The String Bass part provides a simple harmonic foundation. Chord changes are indicated above the staves: Dmaj7, Cmaj7, and Bb+.

Instrument	Measure 1	Measure 2	Measure 3
Vibraphone	Melodic line with notes: F#, G, A, B, C, D, E, F#	Melodic line with notes: F#, G, A, B, C, D, E, F#	Melodic line with notes: F#, G, A, B, C, D, E, F#
Guitar	///	///	///
Electric Guitar	///	///	///
Accordion	Melodic line with notes: F#, G, A, B, C, D, E, F#	Melodic line with notes: F#, G, A, B, C, D, E, F#	Melodic line with notes: F#, G, A, B, C, D, E, F#
Violin	Melodic line with notes: F#, G, A, B, C, D, E, F#	Melodic line with notes: F#, G, A, B, C, D, E, F#	Melodic line with notes: F#, G, A, B, C, D, E, F#
String Bass	Bass line with notes: F#, G, A, B, C, D, E, F#	Bass line with notes: F#, G, A, B, C, D, E, F#	Bass line with notes: F#, G, A, B, C, D, E, F#

4 $A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

Vib.

4 $A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

Gtr.

$A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

E.Gtr.

4 $A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

Acc.

4 $A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

Vln.

4 $A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

Bs.

8va

8 F#/D# Db/D Cmaj7

Vib.

8 F#/D# Db/D Cmaj7

Gtr.

F#/D# Db/D Cmaj7

E.Gtr.

F#/D# Db/D Cmaj7

Acc.

8 *8va* F#/D# Db/D Cmaj7

Vln.

8 F#/D# Db/D Cmaj7

Bs.

Detailed description: This musical score is for a piece titled "Playing Magazines" on page 3. It features six staves: Vibraphone (Vib.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Accordion (Acc.), Violin (Vln.), and Bass (Bs.). The music is in 2/4 time and consists of three measures. Measure 1 has a 2/4 time signature, measure 2 has a 4/4 time signature, and measure 3 has a 4/4 time signature. Chord changes are indicated above the staves: F#/D# in measure 1, Db/D in measure 2, and Cmaj7 in measure 3. The Vibraphone part has a melodic line with slurs. The Guitar part has a simple rhythmic pattern with a diamond symbol in measure 2. The Electric Guitar part has a similar pattern with a "muted" instruction in measure 2. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Violin part has a melodic line with a slur. The Bass part has a melodic line with a slur. There is an "option" section for the Guitar and Electric Guitar in measure 3, indicated by a bracket and a slash. The Violin part has an "8va" instruction above the first measure.

Playing Magazines

The musical score is arranged in six systems. The first system includes Vib. (Vibraphone), Gtr. (Guitar), E.Gtr. (Electric Guitar), and Acc. (Acoustic Piano). The second system includes Acc. (Acoustic Piano). The third system includes Vln. (Violin) and Bs. (Bass). The score is divided into three measures. The first measure is marked with a '12' and contains the chord $B\flat/C$. The second measure contains the chord $A\flat aug/C$. The third measure contains the chord $G\flat 7(\#11)$. The Vib. part features a melodic line with eighth notes and a final quarter note. The Gtr. and E.Gtr. parts are marked with diagonal lines, indicating muted or rhythmic patterns. The Acc. part in the second system has a bass line with a few notes. The Vln. part has a melodic line with eighth notes and a final quarter note. The Bs. part has a simple bass line with quarter notes.

Musical score for measures 15-18. The score is arranged for six instruments: Vib., Gtr., E.Gtr., Acc., Vln., and Bs. The key signature is one sharp (F#). The chord progression is Gmaj7, F#m7, Em, A7, Dmaj7. The Vib. part features a melodic line with a triplet in measure 17. The Gtr. and E.Gtr. parts are mostly rhythmic patterns. The Acc. part has a melodic line in the right hand and rests in the left hand. The Vln. part has a melodic line with an 8va marking. The Bs. part has a rhythmic pattern. Dynamics include *p* (piano) for the Vib. and Bs. parts.

ad lib

Playing Magazines

B



Dmaj7 Ebmaj7 Emaj7

Vib.

Dmaj7 Ebmaj7 Emaj7

Gtr.

Dmaj7 Ebmaj7 Emaj7

E.Gtr.

Dmaj7 Ebmaj7 Emaj7

Acc.

Dmaj7 Ebmaj7 Emaj7

Vln.

Dmaj7 Ebmaj7 Emaj7

Bs.

Playing Magazines

The musical score is arranged in six systems, each with a label on the left: Vib., Gtr., E.Gtr., Acc., Vln., and Bs. The score is divided into three measures, each with a chord change indicated above the staff: Dmaj7, Emaj7, and Dmaj7. Measure 1 (measures 24-27) features a melodic line in the Vib. and Acc. parts, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and a quarter note D5. Measure 2 (measures 28-31) features a melodic line in the Vib. and Acc. parts, starting with a quarter note E4, followed by eighth notes F#4, G4, A4, B4, C5, and a quarter note D5. Measure 3 (measures 32-35) features a melodic line in the Vib. and Acc. parts, starting with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The Gtr. and Bs. parts are marked with diagonal lines, indicating they are to be played as a rhythmic accompaniment. The E.Gtr. part is marked with diagonal lines, indicating it is to be played as a rhythmic accompaniment. The Vib. and Acc. parts have a treble clef and a key signature of one sharp (F#). The Gtr. and Bs. parts have a treble and bass clef respectively. The measure numbers 24, 28, and 32 are indicated at the beginning of each measure.

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8

The musical score is arranged in six systems, each with a label on the left and a measure number '28' at the start of the first staff. The systems are:

- Vib.:** Treble clef. Staff 1: *ff* (measures 1-2), *f* (measures 3-4). Staff 2: rests.
- Gtr.:** Treble clef. Staff 1: rhythmic slashes. Staff 2: rests.
- E.Gtr.:** Treble clef. Staff 1: rhythmic slashes. Staff 2: rests.
- Acc.:** Grand staff. Staff 1: *ff* (measures 1-2), *f* (measures 3-4). Staff 2: rests.
- Vln.:** Treble clef. Staff 1: *ff* (measures 1-2), *f* (measures 3-4). Staff 2: rests.
- Bs.:** Bass clef. Staff 1: rhythmic slashes. Staff 2: rests.

Chord progressions are indicated above the staves: Cmaj7(#11) (measures 1-2), F7/B B♭maj7 (measures 3-4), and A♭maj7 (measures 5-8).

33

Vib.

Gtr.

E.Gtr.

Acc.

Vln.

Bs.

B♭maj7 A♭maj7 G♭maj7

B♭maj7 A♭maj7 G♭maj7

B♭maj7 A♭maj7 G♭maj7

B♭maj7 A♭maj7 G♭maj7

B♭maj7 A♭maj7 G♭maj7

B♭maj7 A♭maj7 G♭maj7

3/4 4/4 4/4

Detailed description: This musical score page, titled 'Playing Magazines', is page 9 of a document. It features six staves: Vibraphone (Vib.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Accordion (Acc.), Violin (Vln.), and Bass (Bs.). The score begins at measure 33. The Vibraphone part has a melodic line with a key signature of two flats and a time signature change from 3/4 to 4/4. The Guitar and Electric Guitar parts are primarily rhythmic, with some melodic fragments in the 3/4 section. The Accordion part has a melodic line in the 3/4 section and rests in the 4/4 section. The Violin and Bass parts have melodic lines in the 3/4 section and rhythmic patterns in the 4/4 section. Chord changes are indicated above the staves: B♭maj7, A♭maj7, and G♭maj7. The time signature changes from 3/4 to 4/4 at the start of the second measure.

The musical score is arranged in six systems, each representing a different instrument. The first system is for Vib. (Vibraphone), the second for Gtr. (Guitar), the third for E.Gtr. (Electric Guitar), the fourth for Acc. (Acoustic Piano), the fifth for Vln. (Violin), and the sixth for Bs. (Bass). The score begins at measure 37. The first two systems (Vib. and Gtr./E.Gtr.) are in 3/4 time, and the last two systems (Vln. and Bs.) are in 4/4 time. Chord changes are indicated above the staves: E maj7, D maj7, and C maj7. Performance markings include *p* (piano) and *adlib* (ad libitum). The Gtr. and Bs. parts feature slash marks indicating muted or rhythmic patterns.

Vib. 37 E maj7 D maj7 C maj7 *adlib* *p*

Gtr. 37 E maj7 D maj7 C maj7 *p*

E.Gtr. 37 E maj7 D maj7 C maj7 *p*

Acc. 37 E maj7 D maj7 C maj7

Vln. 37 E maj7 D maj7 C maj7 *p*

Bs. 37 E maj7 D maj7 C maj7 open ad lib *p*

42 $D\flat 7(\#9)$

Vib.

42 $D\flat 7(\#9)$

Gtr.

E.Gtr.

42 $D\flat 7(\#9)$

Acc.

42 $D\flat 7(\#9)$

Vln.

42 $D\flat 7(\#9)$

Bs.

51 $A\flat 7(\#11)$ $G\text{maj}7$ $F\#\text{m}7$ $D\flat/F$ $E\text{m}7$ $B/D\#$

Vib.

Gtr.

E.Gtr.

Acc.

Vln.

Bs.

55 F#/D# Db/D Cmaj7

Vib.

55 F#/D# Db/D Cmaj7

Gtr.

55 F#/D# Db/D Cmaj7

E.Gtr.

55 F#/D# Db/D Cmaj7

Acc.

55 *8va* F#/D# Db/D Cmaj7

Vln.

55 F#/D# Db/D Cmaj7

Bs.

Detailed description: This musical score is for the piece 'Playing Magazines' on page 14. It features six staves: Vibraphone (Vib.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Accordion (Acc.), Violin (Vln.), and Bass (Bs.). The music is in 2/4 time and consists of three measures. Measure 1 (55) has a key signature of one sharp (F#) and a 2/4 time signature. Measure 2 (4/4) has a key signature of one flat (Db) and a 4/4 time signature. Measure 3 (Cmaj7) has a key signature of no sharps or flats and a 4/4 time signature. The Vibraphone part has a melodic line with slurs. The Guitar and Electric Guitar parts have chords and some melodic fragments. The Accordion part has a bass line in the left hand and chords in the right hand. The Violin part has a melodic line with slurs. The Bass part has a bass line with slurs. Chord changes are indicated above the staves: F#/D# in measure 1, Db/D in measure 2, and Cmaj7 in measure 3. A dashed line separates the upper and lower sections of the score.

59 $B\flat/C$ $A\flat aug/C$ $G\flat 7(\#11)$

Vib.

59 $B\flat/C$ $A\flat aug/C$ $G\flat 7(\#11)$

Gtr.

$B\flat/C$ $A\flat aug/C$ $G\flat 7(\#11)$

E.Gtr.

59 $B\flat/C$ $A\flat aug/C$ $G\flat 7(\#11)$

Acc.

(8^{va}) $B\flat/C$ 8^{va} $A\flat aug/C$ $G\flat 7(\#11)$

Vln.

59 $B\flat/C$ $A\flat aug/C$ $G\flat 7(\#11)$

Bs.

Vib. *Gmaj7* *F#m7* **To Coda** *Em* *A7* *Dmaj7*

Gtr. *Gmaj7* *F#m7* *Em* *A7* *Dmaj7*

E.Gtr. *Gmaj7* *F#m7* *Em* *A7* *Dmaj7*

Acc. *Gmaj7* *F#m7* *Em* *A7* *Dmaj7*

Vln. ^(8va) *Gmaj7* *F#m7* *Em* *A7* *Dmaj7*

Bs. *Gmaj7* *F#m7* *Em* *A7* *Dmaj7*

	72	Dmaj7	Cmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7
Vib.									
Gtr.									
E.Gtr.		Dmaj7	Cmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7
Acc.									
	72	Dmaj7	Cmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7
Vln.									
Bs.	72	Dmaj7	Cmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7	Emaj7	Dmaj7

	80	E maj7	D maj7	E B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7
Vib.									
Gtr.	80	E maj7	D maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7
E.Gtr.		E maj7	D maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7
Acc.	80	E maj7	D maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7
Vln.	80	E maj7	D maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7
Bs.	80	E maj7	D maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7	B \flat maj7	A \flat maj7

	88	B♭maj7	A♭maj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7
Vib.									
Gtr.	88	B♭maj7	A♭maj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7
E.Gtr.		B♭maj7	A♭maj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7
Acc.	88	B♭maj7	A♭maj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7
Vln.	88	B♭maj7	A♭maj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7
Bs.	88	B♭maj7	A♭maj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7	Dmaj7	Cmaj7

D.S. al Coda

96	Dmaj7	Cmaj7	Las Dmaj7	Dmaj7 E♭maj7
Vib.				
96	Dmaj7	Cmaj7	Dmaj7	Dmaj7 E♭maj7
Gtr.				
96	Dmaj7	Cmaj7	Dmaj7	Dmaj7 E♭maj7
E.Gtr.				
96	Dmaj7	Cmaj7	Dmaj7	Dmaj7 E♭maj7
Acc.				
96	Dmaj7	Cmaj7	Dmaj7	Dmaj7 E♭maj7
Vln.				
96	Dmaj7	Cmaj7	Dmaj7	Dmaj7 E♭maj7
Bs.				

Playing Magazines

This musical score is for the piece "Playing Magazines" and is marked with the number 22. It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for Vibraphone (Vib.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Accordion (Acc.), Violin (Vln.), and Bass (Bs.). The music is in a 4/4 time signature and begins with a tempo marking of 100. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the Vib., Gtr., E.Gtr., and Acc. parts. The second system contains the Vln. and Bs. parts. The chords are Em, A7, and Dmaj7. The Vib. part features a melodic line with a triplet of eighth notes. The Gtr. and E.Gtr. parts play a simple chordal accompaniment. The Acc. part plays a similar melodic line to the Vib. part. The Vln. part plays a melodic line with a triplet of eighth notes. The Bs. part plays a simple bass line.

100 Em A7 Dmaj7

Vib.

100 Em A7 Dmaj7

Gtr.

Em A7 Dmaj7

E.Gtr.

100 Em A7 Dmaj7

Acc.

100 Em A7 Dmaj7

Vln.

100 Em A7 Dmaj7

Bs.