

Violin

Playing Magazines

♩ = 180 **A** *8va*

Chords in Section A:
1-4: Dmaj7, Cmaj7, B^{b+}, A^b7(#11)
5-8: Gmaj7, F#m7, D^b/F, Em7, B/D#, F#/D#, D^b/D
9-12: Cmaj7, B^b/C, A^baug/C, G^b7(#11)
13-16: Gmaj7, F#m7, Em, A7, Dmaj7

Section B starts at measure 26 with a repeat sign and a key signature change to one sharp (F#).
26-29: Emaj7, Dmaj7, Cmaj7(#11), F7/B, B^bmaj7
30-33: A^bmaj7, B^bmaj7, A^bmaj7
34-37: G^bmaj7, Emaj7, Dmaj7, Cmaj7

Dynamic markings: *p* (measures 16-17), *ff* (measures 29-30), *f* (measure 31), *p* (measure 42).

D \flat 7(#9)

41

8^{va}

C

Dmaj7 Cmaj7 B \flat ⁺ A \flat 7(#11) Gmaj7

8^{va}

53 F#m7 D \flat /F Em7 B/D# F#/D# D \flat /D

(8^{va})

58 Cmaj7 B \flat /C A \flat aug/C G \flat 7(#11) Gmaj7

8^{va}

63 F#m7 To Coda Em A7 Dmaj7 **D** Dmaj7 Cmaj7 Dmaj7 Cmaj7

70 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Emaj7 Dmaj7 Emaj7 Dmaj7 Emaj7

79 Dmaj7 Emaj7 Dmaj7 **E** B \flat maj7 A \flat maj7 B \flat maj7 A \flat maj7 B \flat maj7 A \flat maj7

88 B \flat maj7 A \flat maj7 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7

D.S. al Coda \oplus

97 Cmaj7 Last Dmaj7 Dmaj7 E \flat maj7 Em A7 Dmaj7