

Stradellabop Piano

Score

d lange

A *8vb* -----

Piano

5

8

12

The score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked with a box 'A' and an octave sign '8vb'. The second system (measures 5-8) starts with a measure number '5'. The third system (measures 9-12) starts with a measure number '8'. The fourth system (measures 13-16) starts with a measure number '12'. The music features a mix of chords and melodic lines, with some measures containing rests. The key signature has one flat (B-flat).

Stradellabop Piano

2

B $\text{B7}(\#9)/\text{F}$ $\text{B}\flat 7(\#9)/\text{E}$

15

$\text{A7}(\#9)/\text{E}\flat$ $\text{A}\flat 7(\#9)/\text{D}$ $\text{G7}(\#9)/\text{D}\flat$ $\text{G}\flat 7(\#9)/\text{C}$ $\text{F7}(\#11)$ $\text{E7}(\#9)$ $\text{A7}(\#9)$ $\text{A}\flat 7(\#9)$

19

ff *p*
higher voicings

23

$\text{G7}(\#9)$ $\text{G}\flat 7(\#9)$ // C

pp *f*

27

δ^{vb} To Coda

30

Solo Changes

Stradellabop Piano

E dorian D dorian C dorian E dorian D dorian C dorian B^bdorian

34

E dorian D dorian C dorian B^bdorian A^bdorian

38

E dorian D dorian C dorian E dorian D dorian C dorian B^bdorian

42

E dorian D dorian C dorian B^bdorian A^bdorian

46

B7(#9)/F B^b7(#9)/E A7(#9)/E^b A^b7(#9)/D G7(#9)/D^b G^b7(#9)/C F7(#11)

50

A7(#9) A^b7(#9) G7(#9) G^b7(#9) F alt

54

E dorian D dorian C dorian E dorian D dorian C dorian B^bdorian

58

E dorian D dorian C dorian B^bdorian A^bdorian A^bdorian

62

Stradellabop Piano

4

breakdown sect

68

(maybe in octaves)

72

76

82

1.

⊕ Strait 8ths

F13(#11)

87