

Score

Where I Wander

Jazz Waltz ♩ = 186

d lange

E (Lydian) Bmajor scale

Vamp

Piano

A E maj7 A maj7 E maj7 A maj7 E maj7 A maj7

D maj7 G maj7 F maj7 B♭maj7 E♭maj7 A♭maj7

15

D (Lydian) A major scale

21 1.

Pno.

D (Lydian)

29 2.

Pno.

B Am7 A♭/D B/G G6 Gm C7(b9)

Bass Walks Final Time

ff

2

Where I Wander

F Bm7(b5) E7(b9) Amaj7

39

Musical staff for measures 39-44. The melody consists of quarter and eighth notes, with a long note in measure 44.

Am D7 F#m7(b5) B7 C Emaj7 Amaj7

45

Musical staff for measures 45-50. Includes lyrics: "Last Time hold for 3meas." and "Last Time hold for 3meas" with a *mf* dynamic marking.

Emaj7 Amaj7 Emaj7 Amaj7 Dmaj7 Gmaj7

51

Musical staff for measures 51-56. The melody continues with quarter and eighth notes.

Fmaj7 Bbmaj7 Ebmaj7 Abmaj7

57

Musical staff for measures 57-60. Ends with the instruction "To Coda".

D (Lydian)

61

Pno.

Piano accompaniment for measures 61-78. Features a complex chordal texture in the right hand and a melodic line in the left hand.

D

SOLOS

Emaj7 Amaj7 Emaj7 Amaj7 Emaj7 Amaj7 Dmaj7 Gmaj7 Fmaj7 Bbmaj7

Musical staff for SOLOS measures 61-78. The staff is mostly empty, indicating a solo section.

Ebmaj7 Abmaj7 D E Am Ab/D B/G G6

79

Musical staff for SOLOS measures 79-88. The staff is mostly empty, indicating a solo section.

Gm C7(b9) F Bm7(b5) E7(b9) Amaj7 Am D7

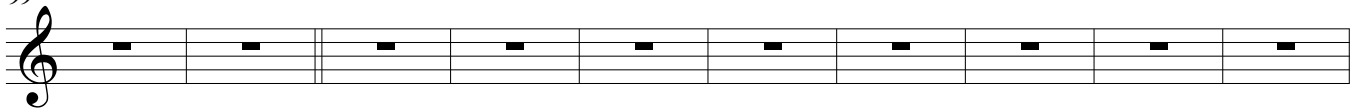
89

Musical staff for SOLOS measures 89-96. The staff is mostly empty, indicating a solo section.

Where I Wander

F#m7(b5) B7 **F** Emaj7 Amaj7 Emaj7 Amaj7Emaj7 Amaj7 Dmaj7 Gmaj7

99



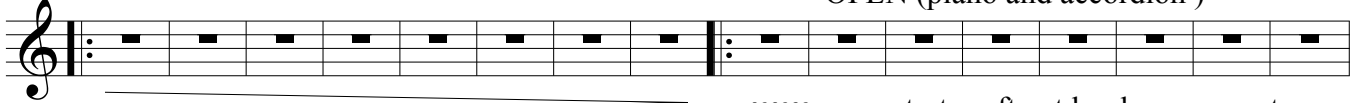
F maj7 Bbmaj7 Ebmaj7 Abmaj7 1. D (Lydian)

109



2. D (Lydian) D (Lydian)

121



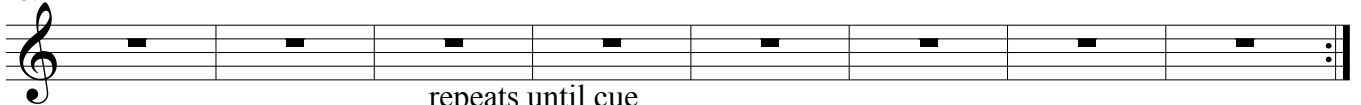
OPEN (piano and accordion)

ppp

starts soft get louder on repeats

E (Lydian)

137



repeats until cue

D (Lydian)

145



E (Lydian)

153



D (Lydian)

161



E (Lydian)

169



D.S. al Coda